

Tuba

# GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS  
arranged by TOM WALLACE

Driving rock feel ♩ = 156

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 56 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 56 are indicated at the beginning of each staff. Dynamic markings include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *simile* and accents ( $\wedge$ ). The score concludes with a *fff* marking at the end of the final measure.

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*fff*