

Alto Saxophone

HAIL WHITMER!

Justin T Rhoades

Maestoso

3 3 3

5 *accel.*

WHITMER FIGHT SONG

Alto Sax.

Whitmer High School Marching Band

arr. B Shar
ed. RJN & JT

Bright March $\text{♩} = 144$

Intro MT 16, Flip

5 $\text{FM: 6 sets of 8, LF}$

f

13

21

29 TAG! MT 16
ff

37 Break Strain

45

D.S. al Fine

Alto Sax. 1
(alternate)

INTRO/ALMA MATER

WHITMER HIGH SCHOOL

JT RHOADES

Allegro

8 **9** **Maestoso**
rit.

15 **17** **Moderato**
rit. mf

22 **25**

29 **f** *rit.*

THE STAR-SPANGLED BANNER

Alto Sax. 1

The Trumpeting Arrangement

Adapted by HENRY FILLMOR
Edited by JTI

Enthusiastically **A**

2 *no breath* 3 4 5 6 *no breath* 7 8
mf

B 10 *no breath* 11 12 13 14 *no breath* 15 16
mp

C 18 *no breath* 19 20 21 22 *no breath* 23 24
f

D 26 27 *rit.* 28 29 **Maestoso** 30 31 *rit.* 32 33
ff *fff*

Alto Saxophone 1

LET'S GO BLUE
for the Whitmer High School Marching Band

Musical notation for the piece "LET'S GO BLUE". It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff begins with a measure rest marked with a '9'. Both staves contain rhythmic patterns with various note values and rests, including accents and slurs. The phrase "LET'S GO BLUE!" is written at the end of each staff.

EAT 'EM UP!
for the Whitmer High School Marching Band

Musical notation for the piece "EAT 'EM UP!". It consists of a single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents and slurs throughout the piece. A measure rest is present at the beginning, and a double bar line with a '2' above it indicates a second ending.

1st Down Fanfare
for the Whitmer High School Marching Band

Musical notation for the piece "1st Down Fanfare". It consists of a single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation features a series of eighth and sixteenth notes, with a triplet of eighth notes indicated by a '3' above the notes. There are also slurs and accents throughout the piece.

WAR CHANT

FLORIDA STATE UNIVERSITY

Alto Sax.

Traditional

Perc Vamp 2 Whistle 2 **A**

10 *SCREAM!* *fff* **B** Perc Break 6 Whistle to "A"

DEFENSE!

(Bass Drums Start...)

Alto Sax 1

War!

PANTHER NATION

for the Whitmer High School Marching Band

Alto Sax.

RJN & J

Vamp 2 **1** 8 **9** 4

17 *f*

23

E^b ALTO SAX

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock *div.*

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03745303
Livin' On A Prayer

♭ Alto Saxophone
(♭ Alto Clarinet)

HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORSI

Moderately Fast

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Alto Sax.

DRIVE!

Whitmer High School Marching Band

RJN/JTR

Vamp

Alma Mater

Eat 'Em Up

Let's Go Blue

656

ALTO SAX 1-2

"TRIBUTE TO TROY"

RONALD BROADWELL

USC TROJAN MARCHING BAND

CHINA 50041