

Alto Saxophone



HAIL WHITMER!

Justin T Rhoades

Maestoso

5

accel.

3 3 3

Detailed description: This block contains the musical score for 'Hail Whitmer!'. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with the tempo marking 'Maestoso'. The music features a series of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' below the notes). The second staff starts at measure 5 and includes the marking 'accel.' (accelerando). The piece concludes with a double bar line.

WHITMER FIGHT SONG

Alto Sax.

Whitmer High School Marching Band

arr. B Shar
ed. RJN & JT

Bright March $\text{♩} = 144$

Intro MT 16, Flip

5 FM : 6 sets of 8. LF

f

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

36_A

37

38

39

40_A

41

42

43_A

44

45

46

47

48

ff

Flip

TAG! MT 16

Fine

Break Strain

D.S. al Fine

Detailed description: This block contains the musical score for 'Whitmer Fight Song'. It is written for Alto Saxophone and consists of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Bright March' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as 'f' (forte), 'ff' (fortissimo), and 'D.S. al Fine'. There are several measure numbers in boxes (5, 10, 13, 18, 21, 29, 37, 45) and some measures are marked with 'A' above them. The piece concludes with a 'Fine' marking. A 'Flip' instruction is present at measure 29, and a 'TAG! MT 16' instruction is at measure 30. The score also includes a 'Break Strain' section starting at measure 37 and a 'D.S. al Fine' instruction at measure 48.

Alto Sax. 2
(alternate)

INTRO/ALMA MATER

WHITMER HIGH SCHOOL

JT RHOADE

Allegro

8 **Maestoso**

15 **Moderato**

22

25

29

rit. *mf* *rit.* *rit.*

Detailed description: This page contains the first 29 measures of the 'Intro/Alma Mater' piece. It is written for Alto Saxophone 2. The music starts with an 'Allegro' tempo. At measure 8, the tempo changes to 'Maestoso'. At measure 15, it changes to 'Moderato'. The score includes various dynamics such as *rit.* (ritardando) and *mf* (mezzo-forte). There are also performance markings like accents and slurs. Measure numbers 8, 15, 22, 25, and 29 are clearly marked at the beginning of their respective lines.

THE STAR-SPANGLED BANNER

Alto Sax. 2

The Trumpeting Arrangement

Adapted by HENRY FILLMORE
Edited by JTR

Enthusiastically **A**

2 no breath 3 4 5 6 no breath 7 8

B

10 no breath 11 12 13 14 no breath 15 16

C

18 no breath 19 20 21 22 no breath 23 24

D

26 27 *rit.* 28 **Maestoso** 29 30 31 *rit.* 32 33

mf *mp* *f* *ff* *fff*

Detailed description: This page contains measures 1 through 33 of 'The Star-Spangled Banner' for Alto Saxophone 2. The piece is marked 'Enthusiastically'. It is divided into four sections: A (measures 1-8), B (measures 10-16), C (measures 18-24), and D (measures 26-33). Section D includes a 'Maestoso' tempo change. Performance markings include 'no breath' instructions, dynamics like *mf*, *mp*, *f*, *ff*, and *fff*, and tempo markings like *rit.* (ritardando). Measure numbers are indicated above the notes.

WAR CHANT

FLORIDA STATE UNIVERSITY

Alto Sax.

Traditional

Perc Vamp 2 Whistle 2 **A**

10 SCREAM! **B** Perc Break 6 Whistle to "A"

f *fff*

DEFENSE!

(Bass Drums Start...)
Alto Sax 2

War!

f *fp* *fff* will all 1/2 step up

PANTHER NATION

Alto Sax.

for the Whitmer High School Marching Band

RJN & J

Vamp 2 **1** 8 **9** 4

mf

17

f

23

E♭ ALTO SAX

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock *div.*

10 4 *div.* *mf* *f* 18 *mf* *f*

26 *mf* *f* *mf* *f*

34 *f* *div.* *f* *ff* 46 *mf* *fp* *f* *fp* *f* *div.*

50 *f* *ff* *div.* *div.* *ff* *div.* *div.* *ff*

Opt. Repeat

03745303

Livin' On A Prayer

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E♭ Alto Saxophone
(or Alto Clarinet)

HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHURSI

Moderately Fast

4 *ff* A

B 2 *mf* 2

C *mf*

D *fff*

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Alto Sax.

DRIVE!

Whitmer High School Marching Band

RJN/JTR

Vamp

Musical notation for the Vamp section, starting at measure 1. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Alma Mater

Musical notation for the Alma Mater section, starting at measure 3. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The dynamic increases to fortissimo (*ff*) towards the end of the phrase.

Eat 'Em Up

Musical notation for the Eat 'Em Up section, starting at measure 7. It begins with a forte (*f*) dynamic and includes a fermata over a note. The dynamic reaches fortissimo (*ff*) in the final measure.

Let's Go Blue

Musical notation for the Let's Go Blue section, starting at measure 11. It begins with a forte (*f*) dynamic and features a dynamic shift from fortissimo (*ff*) to fortissimo-piano (*fp*) in the final measure.

656

ALTO SAX 1-2

"TRIBUTE TO TROY"

RONALD BROADWELL

Musical notation for the piece "Tribute to Troy". It is marked "MAJESTICALLY" with a tempo of quarter note = 84. The score includes various dynamics, articulation marks, and section markers labeled A, B, and C. The piece concludes with the words "CHINA" and "BOOM!" written below the staff.

USA TROOP MARCHING BAND

CHINA BOOM!

Alto Saxophone 2

LET'S GO BLUE
for the Whitmer High School Marching Band

LET'S GO BLUE!

LET'S GO BLUE!

9

Detailed description: This block contains two staves of musical notation for the piece 'LET'S GO BLUE'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes with various articulations like accents and slurs. The second staff starts with a measure rest followed by a measure number '9'. It continues the melody with similar rhythmic patterns and articulations. Both staves end with a double bar line and the text 'LET'S GO BLUE!'.

EAT 'EM UP!
for the Whitmer High School Marching Band

Detailed description: This block contains a single staff of musical notation for the piece 'EAT 'EM UP!'. The staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features a mix of eighth and quarter notes, with some chords and rests. There are articulation marks such as accents and slurs throughout the piece. The staff concludes with a double bar line.

1st Down Fanfare
for the Whitmer High School Marching Band

Detailed description: This block contains a single staff of musical notation for the piece '1st Down Fanfare'. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some slurs and articulation marks. The piece ends with a double bar line.