

Euphonium BC

HAIL WHITMER!

Justin T Rhoades

Maestoso *fp* *accel.*

The first staff of music for 'Hail Whitmer!' is written in bass clef, 4/4 time, and B-flat major. It begins with a 'Maestoso' tempo marking. The first four measures feature a rhythmic pattern of eighth notes with accents, marked with a forte piano (*fp*) dynamic. The piece then accelerates (*accel.*) in the final measures.

Euphonium BC

WHITMER FIGHT SONG

Whitmer High School Marching Band

arr. B Sharp
ed. ILN & JTR

Bright March ♩ = 144
Intro *MT 16, Flip*

f 5 $\frac{5}{8}$ FM: 6 sets of 3, LF

9 *f* 13

18 Div. 21

27 *ff* *Flip!* 29 TAG! *MT 16*

36 *Fine* 37 Break Strain

44 45 *D.S. al Fine*

The musical score for 'Whitmer Fight Song' is written in bass clef, 4/4 time, and B-flat major. It is marked as a 'Bright March' with a tempo of 144 beats per minute. The piece starts with an 'Intro' consisting of six sets of three eighth notes, followed by a 'Flip' section. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like 'Div.' (divisi) and 'Break Strain'. The piece concludes with a 'D.S. al Fine' (Da Capo al Fine) instruction.

Euphonium

INTRO/ALMA MATER

WHITMER HIGH SCHOOL

JT RHOADES

Allegro

8 **9** Maestoso

15 rit. **17** Moderato

22 **25**

29 *f* rit.

Detailed description: This is a musical score for Euphonium, titled 'Intro/Alma Mater' by JT Rhoades. It consists of five staves of music. The first staff is marked 'Allegro'. The second staff starts at measure 8 and includes a boxed measure number '9' and the tempo marking 'Maestoso'. The third staff starts at measure 15 and includes a boxed measure number '17' and the tempo marking 'Moderato'. The fourth staff starts at measure 22 and includes a boxed measure number '25'. The fifth staff starts at measure 29 and includes dynamic markings 'f' and 'rit.'. The score is written in bass clef with a key signature of two flats and a 2/4 time signature.

2011

Euphonium BC

THE STAR-SPANGLED BANNER

The Trumpeting Arrangement

Adapted by HENRY FILLMORE
Edited by JTR

Enthusiastically **A**

2 no breath 3 4 5 6 no breath 7 8

mf

B

10 no breath 11 12 13 14 no breath 15 16

C

18 no breath 19 20 21 22 no breath 23 24

mp *f*

D

26 27 rit. **Maestoso** 28 29 30 31 rit. 32 33

ff *fff*

Detailed description: This is a musical score for Euphonium BC, titled 'The Star-Spangled Banner' (The Trumpeting Arrangement) by Henry Fillmore, adapted and edited by JTR. The score is divided into four sections labeled A, B, C, and D. Section A starts at measure 2 and includes the instruction 'Enthusiastically' and dynamic marking 'mf'. Section B starts at measure 10. Section C starts at measure 18 and includes dynamic markings 'mp' and 'f'. Section D starts at measure 26 and includes tempo markings 'rit.', 'Maestoso', and dynamic markings 'ff' and 'fff'. The score is written in bass clef with a key signature of two flats and a 2/4 time signature.

Euphonium

WAR CHANT

FLORIDA STATE UNIVERSITY

Traditional

Perc Vamp 2 Whistle 2 **A**

10 **B** Perc Break 6 Whistle to "A"

DEFENSE!

Baritone B.C.

(Bass Drums Start...)

DEFENSE

War!

Euphonium

PANTHER NATION

for the Whitmer High School Marching Band

RJN & JTR

Vamp 2 **1**

9

17

22

Baritone (2)
(Bassoon)

HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORST

Moderately Fast

ff

A

B

mp

C

mf

D

fff

A

Detailed description: This is a musical score for Baritone (Bassoon) for the piece 'Hang On Sloopy'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Moderately Fast' and the dynamic 'ff'. There are four circled letter markers: 'A' at the end of the first staff, 'B' at the start of the second staff, 'C' at the start of the third staff, and 'D' at the end of the fourth staff. The dynamics vary throughout, including 'mp' and 'fff'. The score ends with a final measure marked with a circled 'A'.

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Euphonium BC

EAT 'EM UP!

for the Whitmer High School Marching Band

Detailed description: A single musical staff in bass clef with a key signature of one flat and a 4/4 time signature. It contains a short melodic line with several accents and a circled 'A' at the beginning.

LET'S GO BLUE

for the Whitmer High School Marching Band

Detailed description: A musical staff in bass clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with accents and the text 'LET'S GO BLUE!' written above the staff at the end.

9

Detailed description: A musical staff in bass clef with a key signature of one flat and a 4/4 time signature. It continues the melodic line from the previous staff, with the text 'LET'S GO BLUE!' written above the staff at the end.

1st Down Fanfare

for the Whitmer High School Marching Band

Detailed description: A musical staff in bass clef with a key signature of one flat and a 4/4 time signature. It contains a short fanfare melody.

Euphonium

DRIVE!

Whitmer High School Marching Band

RJN/JT

Vamp

Musical notation for the Vamp section, starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a steady eighth-note pattern. The dynamic marking is *mf*.

Alma Mater

Musical notation for the Alma Mater section, starting at measure 3. The key signature has two flats, and the time signature is 4/4. The music features a series of eighth notes with accents. The dynamic markings are *f* and *ff* with a triplet of eighth notes.

Eat 'Em Up

Musical notation for the Eat 'Em Up section, starting at measure 7. The key signature has two flats, and the time signature is 4/4. The music features a series of eighth notes with accents. The dynamic markings are *f* and *ff*.

Let's Go Blue

Musical notation for the Let's Go Blue section, starting at measure 11. The key signature has two flats, and the time signature is 4/4. The music features a series of eighth notes with accents. The dynamic markings are *f*, *fp*, and *ff*.

BARITONE B.C.

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical notation for the Driving Rock section, starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a driving eighth-note pattern. The dynamic markings are *f*, *mf*, *f*, *ff*, *mf*, *f*, *fp*, *f*, *ff*, *fp*, and *ff*. There are measure numbers 10, 18, 26, 34, 46, and 50. An 'Opt. Repeat' section is marked with a first ending and a second ending.

