

Euphonium TC



HAIL WHITMER!

Justin T Rhoades

Maestoso *fp* *accel.*

Musical notation for the beginning of 'Hail Whitmer!' in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The first measure has a dynamic marking of *fp* (fortissimo piano). The piece concludes with an 'accel.' (accelerando) marking.

WHITMER FIGHT SONG

Euphonium TC

Whitmer High School Marching Band

arr. B Sharp
ed. RJN & JTR

Bright March $\text{♩} = 144$

Intro MT 16, Flip

5 $\frac{5}{8}$ FM: 6 sets of 8, LF

Musical notation for 'Whitmer Fight Song' in 5/8 time. The piece is marked 'Bright March' with a tempo of 144 beats per minute. It begins with an 'Intro MT 16, Flip' section. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like 'Div.' (divisi) and 'TAG! MT 16'. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The piece concludes with 'D.S. al Fine'.

Euphonium TC

INTRO/ALMA MATER

WHITMER HIGH SCHOOL

JT RHOADES

Allegro

9] **Maestoso**

17] **Moderato**

22] **mf**

29] **f**

2011

Handwritten: Euphonium Sat
Euphonium TC

THE STAR-SPANGLED BANNER

The Trumpeting Arrangement

Adapted by HENRY FILLMORE

Edited by JTR

Enthusiastically **A**

B

C

D

Maestoso

Euphonium

WAR CHANT

FLORIDA STATE UNIVERSITY

Traditional

Perc Vamp 2 Whistle 2 **A**

f

B Perc Break 6 Whistle to "A"

10

DEFENSE!

Baritone T.C.

(Bass Drums Start...)

DEFENSE

War!

f

fp

2f

Euphonium

PANTHER NATION

for the Whitmer High School Marching Band

RJN & JTR

Vamp 2 **1**

p

mp

mf

f

22

Euphonium

DRIVE!

Whitmer High School Marching Band

RJN/JT

Vamp

Musical notation for the Vamp section, starting with a *mf* dynamic marking.

Alma Mater

Musical notation for the Alma Mater section, starting with a *f* dynamic marking and ending with a *ff* dynamic marking and a triplet.

Eat 'Em Up

Musical notation for the Eat 'Em Up section, starting with a *f* dynamic marking and ending with a *ff* dynamic marking.

Let's Go Blue

Musical notation for the Let's Go Blue section, starting with a *f* dynamic marking and ending with a *fp* and *ff* dynamic marking.

BARITONE T.C.

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILE
Arranged by PAUL MURTHA

Driving Rock

Musical notation for the Driving Rock section, featuring a series of eighth-note patterns. It includes dynamic markings such as *f*, *mf*, *f*, *ff*, *mf*, *f*, *fp*, and *ff*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. An 'Opt. Repeat' section is marked with a '2.' ending.

03745303

Livin' On A Prayer

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Baritone TC = HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORST

Moderately Fast

Musical score for Baritone TC of "Hang On Sloopy". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately Fast". The first staff contains a melodic line with dynamics of *ff* and a circled letter "A" above the final measure. The second staff continues the melody with a circled letter "B" above the first measure. The third staff continues with a circled letter "C" above the first measure. The fourth staff continues with a circled letter "D" above the first measure. The fifth and sixth staves provide a bass line accompaniment. The score concludes with a double bar line.

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Euphonium TC

LET'S GO BLUE

for the Whitmer High School Marching Band

Musical score for Euphonium TC of "Let's Go Blue". The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with accents and includes the text "LET'S GO BLUE!" at the end. The second staff continues the melody, also marked with accents and including "LET'S GO BLUE!" at the end.

EAT 'EM UP!

for the Whitmer High School Marching Band

Musical score for Euphonium TC of "Eat 'em Up!". The score consists of one staff of music. It begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is marked with accents and includes a circled "4" above a measure.

1st Down Fanfare

for the Whitmer High School Marching Band

Musical score for Euphonium TC of "1st Down Fanfare". The score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with accents and includes a circled "3" above a measure.