

Clarinet in B \flat

HAIL WHITMER!

Justin T Rhoades

Maestoso

Musical notation for the first system of 'Hail Whitmer!'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Maestoso'. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody, including a section marked 'accel.' and ending with a triplet of eighth notes.

5 accel. 3 3

Clarinet in B \flat 1

WHITMER FIGHT SONG

Whitmer High School Marching Band

arr. B Shar
et. RJN & JT

Bright March $\text{♩} = 144$

Intro MT 16, Flip

Musical notation for the 'Whitmer Fight Song' for Clarinet in B-flat 1. The score is in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The first staff is marked 'f' and includes a '5' in a box and a 'FM: 6 sets of 8, LF' instruction. The second staff includes a '13' in a box. The third staff includes a '21' in a box and 'V' markings above measures 19, 20, and 21. The fourth staff is marked 'ff' and includes a '29' in a box, 'TAG! MT 16', 'Flip!', and 'Fine' markings. The fifth staff is marked '37 Break Strain' and includes 'A' markings above measures 38, 39, 40, and 41. The sixth staff includes a '45' in a box and 'D.S. al Fine' at the end. There is an '* alt' marking below the final measure.

9 10 (b) 11 (b) 12 13 14 (b) 15 (b) 16

17 18 19 20 21 22 23 24 25 26

27 28 29 TAG! MT 16 30 31 32 33 34 35 36 Fine

37 Break Strain 38 A 39 A 40 A 41 A 42 b A A

43 44 A 45 46 47 48 D.S. al Fine

* alt

THE STAR-SPANGLED BANNER

Clarinet in B \flat 1

The Trumpeting Arrangement

Adapted by HENRY FILLMORE
Edited by JTR

Enthusiastically **A**

B

C

D

mf

mp

f

ff

fff

no breath

Maestoso

rit.

INTRO/ALMA MATER

Clarinet in B \flat
(alternate)

WHITMER HIGH SCHOOL

JT RHOADI

Allegro

9 **Maestoso**

17 **Moderato**

25

rit.

mf

f

rit.

Clarinet in B \flat

DRIVE!

Whitmer High School Marching Band

RJN/JT

Vamp

mf

Alma Mater

f *ff*

Eat 'Em Up

f *ff*

Let's Go Blue

f *fp* *ff*

056



CLARINET

"TRIBUTE TO TROY"

RONALD BROADWELL

MAJESTICALLY $\text{♩} = 84$

mf *f* *ff*

USC TROJAN MARCHING BAND

CHINA BROW

Clarinet in B \flat 1

LET'S GO BLUE

for the Whitmer High School Marching Band



Musical staff for the first system of 'LET'S GO BLUE'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. The phrase 'LET'S GO BLUE!' is written at the end of the staff.

Musical staff for the second system of 'LET'S GO BLUE'. It continues the melody from the first system, ending with the phrase 'LET'S GO BLUE!'.

EAT 'EM UP!

for the Whitmer High School Marching Band

Musical staff for the first system of 'EAT 'EM UP!'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth notes with accents. A first ending bracket labeled '2' is shown at the end of the staff.

1st Down Fanfare

for the Whitmer High School Marching Band

Musical staff for the first system of '1st Down Fanfare'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is primarily composed of chords and rests, with some eighth notes. A first ending bracket labeled '3' is shown at the end of the staff.

1st B \flat Clarinet

HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and WES FARRELL
Arranged by JOHN TATGENHORST



Moderately Fast

Musical score for the first system of 'HANG ON SLOOPY'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into six systems of music. The first system starts with a dynamic marking of *ff* and includes a circled letter 'A' above a measure. The second system has a circled letter 'B' above a measure and a dynamic marking of *mp*. The third system has a circled letter 'C' above a measure and a dynamic marking of *mf*. The fourth system has a circled letter 'D' above a measure and a dynamic marking of *fff*. The fifth system has a dynamic marking of *f*. The sixth system ends with a circled letter 'A' above a measure. The score includes various musical notations such as slurs, accents, and first ending brackets.

B \flat CLARINET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock
div. a3

10
18 *div.*
26
34
46
50
Opt. Repeat
f *ff* *fp < ff*

03745303
Livin' On A Prayer

Copyright © 1984 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. - BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
This arrangement Copyright © 2008 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission