

Clarinet in B \flat

HAIL WHITMER!

Justin T Rhoades

Maestoso

5 accel.

3 3

Detailed description: This block contains the musical notation for the piece 'Hail Whitmer!'. It consists of two staves of music in 4/4 time. The first staff begins with a 'Maestoso' marking and contains measures 1 through 4. The second staff begins with a measure rest for 5 measures, followed by an 'accel.' marking and contains measures 5 through 8. There are triplets of eighth notes in measures 7 and 8 of the second staff.

WHITMER FIGHT SONG

Clarinet in B \flat 2

Whitmer High School Marching Band

arr. B Shar
ed. R/JN & JT

Bright March $\text{♩} = 144$

Intro MT 16, Flip

5 FM: 6 sets of 8, LF

9 10 11 12 13 14 15 16 17

18 19 20 21 Div. 2 22 23 24 Div. 2 25 26 27

28 Div. Flip! 29 TAG! MT 16 30 31 32 33 34 35 36 Fine

37 Break Strain

38 39 40 41 42 43 44 45 46 47 48 D.S. al Fine

* alt

Detailed description: This block contains the musical notation for 'Whitmer Fight Song'. It is a single-staff piece in 4/4 time. The notation includes measures 1 through 48. Key features include: a dynamic marking of 'f' at measure 1; a first ending bracket (5) at measure 5; a 'Flip!' instruction at measure 28; a 'TAG!' instruction at measure 29; a 'Break Strain' section starting at measure 37; and a 'D.S. al Fine' instruction at measure 48. There are also several 'Div. 2' markings and an '* alt' instruction at the end.

Clarinet in B \flat
(alternate)

INTRO/ALMA MATER

WHITMER HIGH SCHOOL

JT RHOADES

Allegro

8 **9** **Maestoso**
rit.

15 **17** **Moderato**
rit. *mf*

22 **25**

29 *f* *rit.*

THE STAR-SPANGLED BANNER

Clarinet in B \flat 2

The Trumpeting Arrangement

Adapted by HENRY FILLMORE
Edited by JTR

Enthusiastically **A**

mf 2 *no breath* 3 4 5 6 *no breath* 7 8

B 10 *no breath* 11 12 13 14 *no breath* 15 16 *mp*

C 18 *no breath* 19 20 21 22 *no breath* 23 24 *f*

D 26 27 *rit.* 28 **Maestoso** 29 30 31 *rit.* 32 33 *ff* *fff*

DEFENSE!

Clarinet 2 **O** (Bass Drums Start...)

War!

Musical score for Clarinet 2, 'War!' section. The score is in 4/4 time and consists of two staves. The first staff contains measures 4 through 11, with a large blacked-out section between measures 4 and 6. The second staff contains measures 12 through 18. Dynamics include *f*, *fp*, and *fff*. A note in measure 17 is marked 'will all 1/2 step up'. Measure numbers 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 18 are indicated above the notes.

PANTHER NATION

Clarinet in B \flat

for the Whitmer High School Marching Band

RJN & JTR

Musical score for Clarinet in B \flat , 'PANTHER NATION' section. The score is in 4/4 time and consists of three staves. The first staff is labeled 'Vamp' and contains measures 1 through 9, with measure numbers 2, 8, and 2 above the notes. Dynamics include *mp* and *mf*. The second staff contains measures 17 through 22, with a measure number of 17 above the first measure and a dynamic of *f*. The third staff contains measures 23 through 28, with a measure number of 23 above the first measure. The score includes various rhythmic patterns and rests.

WAR CHANT

Clarinet in B \flat

FLORIDA STATE UNIVERSITY

Traditional

Musical score for Clarinet in B \flat , 'WAR CHANT' section. The score is in 4/4 time and consists of two staves. The first staff is labeled 'Perc Vamp' and contains measures 1 through 5, with measure numbers 2 and 2 above the notes. It includes a 'Whistle' section marked 'A' in a box. Dynamics include *f*. The second staff contains measures 10 through 15, with a measure number of 10 above the first measure. It includes a 'Perc Break' section marked 'B' in a box and a 'Whistle' section. A measure number of 6 is shown above the staff. The score includes various rhythmic patterns and rests.

Clarinet in B \flat

DRIVE!

Whitmer High School Marching Band

RJN/TJ

Vamp

Alma Mater

Eat 'Em Up

Let's Go Blue

056



CLARINET

"TRIBUTE TO TROY"

RONALD BROADWELL

MAJESTICALLY $\text{♩} = 84$

USC TROJAN MARCHING BAND

CHINA

SEMI

Clarinet in B \flat 2

LET'S GO BLUE

for the Whitmer High School Marching Band

Two staves of musical notation for the piece 'LET'S GO BLUE'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes with various articulations. The second staff continues the melody and includes the text 'LET'S GO BLUE!' at the end.

EAT 'EM UP!

for the Whitmer High School Marching Band

A single staff of musical notation for the piece 'EAT 'EM UP!'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes with accents and slurs.

1st Down Fanfare

for the Whitmer High School Marching Band

A single staff of musical notation for the '1st Down Fanfare'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is characterized by a series of chords and melodic lines with various articulations.

HANG ON SLOOPY

1st B \flat Clarinet

(My Girl Sloopy)

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORST

Moderately Fast

Six staves of musical notation for the piece 'HANG ON SLOOPY'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features various dynamics such as *ff*, *mp*, *mf*, and *fff*. The piece includes several measures with circled letters A, B, C, and D, and some measures with a '4' above them. The notation includes eighth and sixteenth notes with accents and slurs.

B \flat CLARINET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock
div. a3

mf f mf f mf

10

18 *div.* mf

26 f

34 ff

46 mf f

50 ff

Opt. Repeat

f ff fp < ff

03745303
Livin' On A Prayer

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