

Tuba

# HAIL WHITMER!

Justin T Rhoades

Maestoso accel.

fp

Detailed description: This block contains the musical notation for the Tuba part of 'Hail Whitmer!'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece starts with a 'Maestoso' tempo marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'fp' (fortissimo piano) and 'accel.' (accelerando). There are also performance instructions like 'v.a.' (vibrato) and 'acc.' (accents) indicated by triangles above notes.

# WHITMER FIGHT SONG

Electric Bass

Whitmer High School Marching Band

arr. B Sharp  
ed. RJN & JTR

Bright March  $\text{♩} = 144$

Intro MT 16, Flip

5  $\frac{3}{8}$  FM: 6 sets of 3, LF

Detailed description: This block contains the musical notation for the Electric Bass part of 'Whitmer Fight Song'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece starts with a 'Bright March' tempo of 144 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'TAG! MT 16', 'Break Strain', and 'D.S. al Fine'. The piece is divided into measures numbered 1 through 48. There are also some boxed numbers (5, 13, 21, 29, 37, 45) and a '5/8' time signature change indicated.

E. Bass

# INTRO/ALMA MATER

Bass

WHITMER HIGH SCHOOL

JT RHOADE

Allegro

8 rit.

9 Maestoso

15 rit. mf

17 Moderato

22

25

29 f rit.

Detailed description: This musical score is for the bass part of 'Intro/Alma Mater'. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro'. The second staff starts at measure 8 with a 'rit.' (ritardando) marking and a box containing the number '9', followed by the tempo change to 'Maestoso'. The third staff starts at measure 15 with another 'rit.' marking and a box containing '17', followed by the tempo change to 'Moderato' and a dynamic marking of 'mf'. The fourth staff starts at measure 22 with a box containing '25'. The fifth staff starts at measure 29 with a dynamic marking of 'f' and ends with a 'rit.' marking.

# THE STAR-SPANGLED BANNER

Electric Bass

The Trumpeting Arrangement

Adapted by HENRY FILLMORE

Edited by JTR

Enthusiastically A

mf

B

C mp f

D Maestoso ff fff

26 27 rit. 28 29 30 31 rit. 32 33

Detailed description: This musical score is for the electric bass part of 'The Star-Spangled Banner'. It is divided into four sections labeled A, B, C, and D. Section A starts at measure 1 with the tempo 'Enthusiastically' and dynamic 'mf'. Section B starts at measure 10. Section C starts at measure 18 with dynamic 'mp' and ends at measure 24 with dynamic 'f'. Section D starts at measure 26 with tempo 'Maestoso' and dynamic 'ff', and ends at measure 33 with dynamic 'fff'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 32, and 33 are indicated above the notes.

# WAR CHANT

FLORIDA STATE UNIVERSITY

Traditional

Bass

Perc Vamp 2 Whistle 2 **A**

10 **B** Perc Break 6 Whistle to "A"

# DEFENSE!

(Bass Drums Start...)

Electric Bass

War!

# PANTHER NATION

for the Whitmer High School Marching Band

RJN & JTR

Tuba

Vamp **1** **9**

11 **17**

18

23

Electric Bass

# DRIVE!

Whitmer High School Marching Band

RJN/JTR

### Vamp

*mf*

### Alma Mater

*f* *ff*

### Eat 'Em Up

*f* *ff*

### Let's Go Blue

*f* *fp* *ff*

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## TUBA

# "TRIBUTE TO TROY"

RONALD BROADWELL

MAJESTICALLY  $\text{♩} = 84$

1  
9  
17  
25  
33  
41

**A**  
**B** (SOLI)  
**C**

2

59 USC TROJAN MARCHING BAND

ELECTRIC BASS

Recorded by BON JOVI

# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

Musical score for Electric Bass of "Livin' On A Prayer". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff is marked "Driving Rock". The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. There are measure numbers 10, 18, 26, 34, 46, and 50. An "Opt. Repeat" section is indicated with a first ending bracket and a second ending bracket. The piece concludes with a final cadence.

03745303  
Livin' On A Prayer

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# Bass

## LET'S GO BLUE

for the Whitmer High School Marching Band

Musical score for Bass of "Let's Go Blue". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two staves of music. The first staff starts with a measure rest and then begins the melody. The second staff continues the melody. The piece is marked "LET'S GO BLUE!" at the end of each staff.

## EAT 'EM UP!

for the Whitmer High School Marching Band

Musical score for Bass of "Eat 'em Up!". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of one staff of music. The piece is marked "4" above the staff, indicating a four-measure phrase.

## 1st Down Fanfare

for the Whitmer High School Marching Band

Musical score for Bass of "1st Down Fanfare". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of one staff of music. The piece is marked "3" above the staff, indicating a three-measure phrase.

Tuba & Electric Bass

# HANG ON SLOOPY

(My Girl Sloopy)

BERT RUSSEL & WES FARRELL  
arr. by John Tatgenhorst

Moderately Fast  $\text{♩} = 120$

8

15

22

29

36