

Horn in F



# HAIL WHITMER!

Justin T Rhoades

Maestoso

5 accel.

Detailed description: This block contains the musical notation for the first piece, 'Hail Whitmer!'. It consists of two staves of music in 4/4 time. The first staff begins with a 'Maestoso' tempo marking. The second staff starts at measure 5 and includes an 'accel.' (accelerando) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# WHITMER FIGHT SONG

Horn in F

Whitmer High School Marching Band

arr. B Sharp  
ed. RJN & JTR

Bright March  $\text{♩} = 144$

Intro *MT 16, Flip*

**5**  $\text{FM: 6 sets of 8, LF}$

*f*

2 3 4 6 7 8 9

10 11 12 **13** 14 15 16 17 18

19 **21** 20 22 23 24 25 26 27

**29** TAG! *MT 16*

28 *Flip!* 30 31 32 33 34 35 36 *Fine*

*ff*

**37** Break Strain

38 39 40 41 42

**45** 43 44 46 47 48 *D.S. al Fine*

Detailed description: This block contains the musical notation for the second piece, 'Whitmer Fight Song'. It is a 'Bright March' in 4/4 time with a tempo of 144 beats per minute. The piece includes several performance instructions: 'Intro MT 16, Flip', a key signature change to F major (FM) with 6 sets of 8 measures and a first ending (LF) at measure 5, a dynamic marking of 'f' (forte), and a 'TAG! MT 16' section starting at measure 29. The piece concludes with a 'Break Strain' section starting at measure 37, a dynamic marking of 'ff' (fortissimo) at measure 30, and a 'D.S. al Fine' instruction at measure 45. Measure numbers 2 through 48 are indicated throughout the score.

Mellophone

# INTRO/ALMA MATER

WHITMER HIGH SCHOOL

*Sam Mix*

JT RHOADES

Allegro

Musical score for Mellophone. The piece is in 4/4 time and consists of four staves of music. The first staff begins with the tempo marking 'Allegro'. The second staff starts with a 'rit.' (ritardando) marking and includes a boxed measure number '9' followed by the tempo marking 'Maestoso'. The third staff includes a boxed measure number '17' followed by the tempo marking 'Moderato'. The fourth staff begins with a 'f' (forte) dynamic marking and ends with a 'rit.' marking. The key signature has one flat (Bb).

2011

# THE STAR-SPANGLED BANNER

Horn in F 1

The Trumpeting Arrangement

Adapted by HENRY FILLMORE  
Edited by JTR

Enthusiastically

A

Musical staff A, measures 1-8. The piece is in 3/4 time. Measure 2 is marked 'no breath'. Measure 6 is marked 'no breath'. The dynamic marking is 'mf'.

B

Musical staff B, measures 10-16. Measure 10 is marked 'no breath'. Measure 14 is marked 'no breath'. The dynamic marking is 'mp'.

C

Musical staff C, measures 18-24. Measure 18 is marked 'no breath'. Measure 22 is marked 'no breath'. The dynamic marking is 'f'.

D

Musical staff D, measures 26-33. Measure 27 is marked 'rit.'. Measure 31 is marked 'rit.'. The tempo marking 'Maestoso' is placed above the staff. The dynamic marking is 'ff'.

orn in F

# WAR CHANT

FLORIDA STATE UNIVERSITY



Traditional


Perc Vamp 2 Whistle 2 **A**

*f*

*fff* SCREAM!

**B** Perc Break 6 Whistle to "A"

## DEFENSE!

F Horn  (Bass Drums Start...)

*War!*

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

*sp* *fff*

# PANTHER NATION

for the Whitmer High School Marching Band

Horn in F

RJN & JJ

Vamp 1 9 4

2 8

*mf*

**17**

*f*

**23**

Horn in F

# DRIVE!

Whitmer High School Marching Band

RJN/JT

### Vamp

Musical notation for the Vamp section, starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a rhythmic pattern of eighth and quarter notes. The dynamic marking is *mf*.

### Alma Mater

Musical notation for the Alma Mater section, starting at measure 3. The key signature has two flats. The music features a melodic line with accents and a triplet of eighth notes. Dynamic markings include *f* and *ff*.

### Eat 'Em Up

Musical notation for the Eat 'Em Up section, starting at measure 7. The key signature has two flats. The music features a melodic line with accents and a *ff* dynamic marking.

### Let's Go Blue

Musical notation for the Let's Go Blue section, starting at measure 11. The key signature has two flats. The music features a melodic line with accents and dynamic markings of *f*, *fp*, and *ff*.

656

## HORN

# "TRIBUTE TO TROY"

RONALD BROADWELL

MAJESTICALLY  $\text{♩} = 84$

Musical notation for the Horn part of "Tribute to Troy". The piece is in 4/4 time with a tempo of 84 beats per minute. It features several sections marked with letters A, B, C, and D. Section B is marked as a solo. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* and *ff*. The piece concludes with the words "ENDING" and "SOLO!".

USC TROJAN MARCHING BAND

F HORN

Recorded by BON JOVI

# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

**Driving Rock**

Musical score for F Horn of "Livin' On A Prayer". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *mf* and includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *ff*. The score includes measure numbers 10, 18, 26, 34, 46, and 50. There are performance instructions like "div." and "Opt. Repeat" with a first and second ending. A note in the final staff is marked "upper note opt." with an accent (^).

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03745303  
 Livin' On A Prayer

# HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORST

Horns in F

**Moderately Fast**

Musical score for Horns in F of "Hang On Sloopy". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and includes various dynamics such as *mp*, *mf*, and *fff*. The score is divided into sections labeled A, B, C, and D. Section A is marked with a circled 'A' and a '4' above it. Section B is marked with a circled 'B' and a '2' above it. Section C is marked with a circled 'C' and a 'mf' below it. Section D is marked with a circled 'D' and a 'fff' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Mellophone 1

LET'S GO BLUE  
for the Whitmer High School Marching Band



Musical staff for the first piece, 'LET'S GO BLUE'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs. The phrase 'LET'S GO BLUE!' is written at the end of the staff.

Musical staff for the second piece, 'LET'S GO BLUE'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with eighth and quarter notes. The phrase 'LET'S GO BLUE!' is written at the end of the staff.

EAT 'EM UP!  
for the Whitmer High School Marching Band

Musical staff for the third piece, 'EAT 'EM UP!'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. The number '2' is written above the staff.

1<sup>st</sup> Down Fanfare  
for the Whitmer High School Marching Band

Musical staff for the fourth piece, '1<sup>st</sup> Down Fanfare'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a triplet of eighth notes.

Mellophone 2

LET'S GO BLUE  
for the Whitmer High School Marching Band



Musical staff for 'LET'S GO BLUE!' in 4/4 time, featuring a melody with eighth and sixteenth notes and accents. The text 'LET'S GO BLUE!' is written above the staff at the end.

Musical staff for 'LET'S GO BLUE!' in 4/4 time, featuring a melody with eighth and sixteenth notes and accents. The text 'LET'S GO BLUE!' is written above the staff at the end.

EAT 'EM UP!  
for the Whitmer High School Marching Band

Musical staff for 'EAT 'EM UP!' in 4/4 time, featuring a melody with eighth and sixteenth notes, accents, and a double bar line with a '2' above it.

1<sup>st</sup> Down Fanfare  
for the Whitmer High School Marching Band

Musical staff for '1st Down Fanfare' in 4/4 time, featuring a melody with eighth and sixteenth notes, accents, and a triplet of eighth notes.