

Trombone 1

HAIL WHITMER!

Justin T Rhoades

Maestoso *fz* *accel.*

Musical notation for Trombone 1 part of 'Hail Whitmer!' in 4/4 time. The piece is marked 'Maestoso' and 'fz' (forzando). It features a series of eighth notes with accents, followed by a section marked 'accel.' (accelerando) with a 'rit.' (ritardando) marking at the end.

WHITMER FIGHT SONG

Trombones

Whitmer High School Marching Band

arr. B Sharf
ed. RJN & JTI

Bright March $\text{♩} = 144$

Intro MT 16, Flip

5 $\frac{5}{8}$ FM: 6 sets of 8, LF

Musical notation for Trombones part of 'Whitmer Fight Song' in 4/4 time. The piece is marked 'Bright March' with a tempo of 144. It includes various performance instructions such as 'Intro MT 16, Flip', 'f' (forte), 'ff' (fortissimo), 'Div.' (divisi), 'TAG! MT 16', 'Break Strain', 'Fine', and 'D.S. al Fine'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 are indicated throughout the score.

INTRO/ALMA MATER

Trombone 1

WHITMER HIGH SCHOOL

JT RHOADE

Allegro

Measures 1-8: **Allegro**, dynamic *mf*. Includes accents and breath marks.

Measures 9-16: **Maestoso**, dynamic *mf*. Includes a box with the number 9, accents, and breath marks.

Measures 17-21: **Moderato**, dynamic *mf*. Includes a box with the number 17, accents, and breath marks.

Measures 22-28: **Moderato**, dynamic *mf*. Includes a box with the number 25, accents, and breath marks.

Measures 29-33: **Moderato**, dynamic *f*. Includes accents and breath marks.

Trombone 1

THE STAR-SPANGLED BANNER

The Trumpeting Arrangement

Adapted by HENRY FILLMORE
Edited by JTR

Enthusiastically **A**

Measures 1-8: **Enthusiastically**, dynamic *mf*. Includes a box with the letter A, accents, and breath marks.

Measures 9-16: **Enthusiastically**, dynamic *mf*. Includes a box with the letter B, accents, and breath marks.

Measures 17-24: **Enthusiastically**, dynamic *mp*. Includes a box with the letter C, accents, and breath marks.

Measures 25-33: **Enthusiastically**, dynamic *ff*. Includes a box with the letter D, accents, and breath marks.

Trombone 1

WAR CHANT

FLORIDA STATE UNIVERSITY

Traditional

Perc Vamp 2 Whistle 2 **A**

10 Perc Break 6 Whistle to "A"

DEFENSE!

(Bass Drums Start...)

Trombone 1

War!

Trombone

PANTHER NATION

for the Whitmer High School Marching Band

RJN & JTR

Vamp **1**

9

17

22

Trombone

DRIVE!

Whitmer High School Marching Band

RJN/J

Vamp

Musical notation for the Vamp section, starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a *mf* dynamic. The notation consists of a single staff with eighth and quarter notes.

Alma Mater

Musical notation for the Alma Mater section, starting at measure 3. The key signature has two flats. The music begins with a *f* dynamic and includes a triplet of eighth notes marked *ff* at measure 6.

Eat 'Em Up

Musical notation for the Eat 'Em Up section, starting at measure 7. The key signature has two flats. The music begins with a *f* dynamic and includes a *ff* dynamic marking at measure 10.

Let's Go Blue

Musical notation for the Let's Go Blue section, starting at measure 11. The key signature has two flats. The music begins with a *f* dynamic and includes *fp* and *ff* dynamic markings at measure 13.

TROMBONE 1

"TRIBUTE TO TROY"

RONALD BROADWEL

Musical score for Trombone 1, titled "TRIBUTE TO TROY" by Ronald Broadwel. The score is in 4/4 time, marked "MAJESTICALLY" with a tempo of $d=84$. The key signature has two flats. The score includes various dynamics, articulations, and performance instructions. Key features include:

- Measure 1: *CHIME* marking.
- Measure 5: Section marker **(A)**.
- Measure 17: Section marker **(B) (SOL.)**.
- Measure 25: Section marker **(C)**.
- Measure 33: Section marker **(D)**.
- Measure 38: Section marker **(E)**.
- Measure 48: Section marker **(F)**.
- Measure 56: Section marker **(G)**.
- Measure 64: Section marker **(H)**.
- Measure 72: Section marker **(I)**.
- Measure 80: Section marker **(J)**.
- Measure 88: Section marker **(K)**.
- Measure 96: Section marker **(L)**.
- Measure 104: Section marker **(M)**.
- Measure 112: Section marker **(N)**.
- Measure 120: Section marker **(O)**.
- Measure 128: Section marker **(P)**.
- Measure 136: Section marker **(Q)**.
- Measure 144: Section marker **(R)**.
- Measure 152: Section marker **(S)**.
- Measure 160: Section marker **(T)**.
- Measure 168: Section marker **(U)**.
- Measure 176: Section marker **(V)**.
- Measure 184: Section marker **(W)**.
- Measure 192: Section marker **(X)**.
- Measure 200: Section marker **(Y)**.
- Measure 208: Section marker **(Z)**.
- Measure 216: Section marker **(A)**.
- Measure 224: Section marker **(B)**.
- Measure 232: Section marker **(C)**.
- Measure 240: Section marker **(D)**.
- Measure 248: Section marker **(E)**.
- Measure 256: Section marker **(F)**.
- Measure 264: Section marker **(G)**.
- Measure 272: Section marker **(H)**.
- Measure 280: Section marker **(I)**.
- Measure 288: Section marker **(J)**.
- Measure 296: Section marker **(K)**.
- Measure 304: Section marker **(L)**.
- Measure 312: Section marker **(M)**.
- Measure 320: Section marker **(N)**.
- Measure 328: Section marker **(O)**.
- Measure 336: Section marker **(P)**.
- Measure 344: Section marker **(Q)**.
- Measure 352: Section marker **(R)**.
- Measure 360: Section marker **(S)**.
- Measure 368: Section marker **(T)**.
- Measure 376: Section marker **(U)**.
- Measure 384: Section marker **(V)**.
- Measure 392: Section marker **(W)**.
- Measure 400: Section marker **(X)**.
- Measure 408: Section marker **(Y)**.
- Measure 416: Section marker **(Z)**.
- Measure 424: Section marker **(A)**.
- Measure 432: Section marker **(B)**.
- Measure 440: Section marker **(C)**.
- Measure 448: Section marker **(D)**.
- Measure 456: Section marker **(E)**.
- Measure 464: Section marker **(F)**.
- Measure 472: Section marker **(G)**.
- Measure 480: Section marker **(H)**.
- Measure 488: Section marker **(I)**.
- Measure 496: Section marker **(J)**.
- Measure 504: Section marker **(K)**.
- Measure 512: Section marker **(L)**.
- Measure 520: Section marker **(M)**.
- Measure 528: Section marker **(N)**.
- Measure 536: Section marker **(O)**.
- Measure 544: Section marker **(P)**.
- Measure 552: Section marker **(Q)**.
- Measure 560: Section marker **(R)**.
- Measure 568: Section marker **(S)**.
- Measure 576: Section marker **(T)**.
- Measure 584: Section marker **(U)**.
- Measure 592: Section marker **(V)**.
- Measure 600: Section marker **(W)**.
- Measure 608: Section marker **(X)**.
- Measure 616: Section marker **(Y)**.
- Measure 624: Section marker **(Z)**.
- Measure 632: Section marker **(A)**.
- Measure 640: Section marker **(B)**.
- Measure 648: Section marker **(C)**.
- Measure 656: Section marker **(D)**.
- Measure 664: Section marker **(E)**.
- Measure 672: Section marker **(F)**.
- Measure 680: Section marker **(G)**.
- Measure 688: Section marker **(H)**.
- Measure 696: Section marker **(I)**.
- Measure 704: Section marker **(J)**.
- Measure 712: Section marker **(K)**.
- Measure 720: Section marker **(L)**.
- Measure 728: Section marker **(M)**.
- Measure 736: Section marker **(N)**.
- Measure 744: Section marker **(O)**.
- Measure 752: Section marker **(P)**.
- Measure 760: Section marker **(Q)**.
- Measure 768: Section marker **(R)**.
- Measure 776: Section marker **(S)**.
- Measure 784: Section marker **(T)**.
- Measure 792: Section marker **(U)**.
- Measure 800: Section marker **(V)**.
- Measure 808: Section marker **(W)**.
- Measure 816: Section marker **(X)**.
- Measure 824: Section marker **(Y)**.
- Measure 832: Section marker **(Z)**.
- Measure 840: Section marker **(A)**.
- Measure 848: Section marker **(B)**.
- Measure 856: Section marker **(C)**.
- Measure 864: Section marker **(D)**.
- Measure 872: Section marker **(E)**.
- Measure 880: Section marker **(F)**.
- Measure 888: Section marker **(G)**.
- Measure 896: Section marker **(H)**.
- Measure 904: Section marker **(I)**.
- Measure 912: Section marker **(J)**.
- Measure 920: Section marker **(K)**.
- Measure 928: Section marker **(L)**.
- Measure 936: Section marker **(M)**.
- Measure 944: Section marker **(N)**.
- Measure 952: Section marker **(O)**.
- Measure 960: Section marker **(P)**.
- Measure 968: Section marker **(Q)**.
- Measure 976: Section marker **(R)**.
- Measure 984: Section marker **(S)**.
- Measure 992: Section marker **(T)**.
- Measure 1000: Section marker **(U)**.

USC TROJAN MARCHING BAND

1st TROMBONE

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI

RICHIE SAMBORA and DESMOND CHIL

Arranged by PAUL MURTHA

Driving Rock

The musical score for the 1st Trombone part of 'Livin' On A Prayer' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece is marked 'Driving Rock'. The score consists of seven staves of music. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. Dynamic markings include *mf*, *f*, *ff*, and *fp*. There are several slurs and accents throughout the piece. A section starting at measure 50 is marked 'Opt. Repeat' and includes a first ending bracket. The score ends with a double bar line and repeat dots.

03745303
Livin' On A Prayer

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Trombone 1

HANG ON SLOOPY

The musical score for Trombone 1 of 'Hang On Sloop' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score consists of six staves of music. Measure numbers 8, 15, 23, 30, and 37 are indicated in boxes. Section markers A, B, C, and D are placed above the staves. Dynamic markings include *ff*, *mp*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a double bar line.

Trombone I

LET'S GO BLUE
for the Whitmer High School Marching Band

C

Musical staff for the first system of 'LET'S GO BLUE'. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs. The staff ends with the text 'LET'S GO BLUE!' and a double bar line.

Musical staff for the second system of 'LET'S GO BLUE'. It begins with a measure rest marked with the number '9'. The melody continues with eighth and quarter notes, including accents and slurs. The staff ends with the text 'LET'S GO BLUE!' and a double bar line.

EAT 'EM UP!
for the Whitmer High School Marching Band

Musical staff for the first system of 'EAT 'EM UP!'. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a measure rest, followed by eighth and quarter notes with accents and slurs. A measure rest with the number '4' is present. The staff ends with a double bar line.

1st Down Fanfare
for the Whitmer High School Marching Band

Musical staff for the first system of '1st Down Fanfare'. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs and accents. The staff ends with a double bar line.