

Trombone 2



# HAIL WHITMER!

Justin T Rhoades

Maestoso *fp* *accel.*

Trombones

## WHITMER FIGHT SONG

Whitmer High School Marching Band

arr. B Shar  
ed. RJN & JT

Bright March  $\text{♩} = 144$

Intro MT 16, Flip

5  $\%$  FM: 6 sets of 8, LF

Trombone 2

# INTRO/ALMA MATER

WHITMER HIGH SCHOOL

JT RHOADES

**Allegro**

**Maestoso**

**Moderato**

**25**

2011

# THE STAR-SPANGLED BANNER

Trombone 2

The Trumpeting Arrangement

Adapted by HENRY FILLMORE  
Edited by JTR

**Enthusiastically** **A**

**B**

**C**

**D**

# WAR CHANT

FLORIDA STATE UNIVERSITY

Trombone 2

Traditional

Perc Vamp 2 Whistle A

10 B Perc Break Whistle to "A" 6

# DEFENSE!

Trombone 2 (Bass Drums Start...)

War!

# PANTHER NATION

Trombone

for the Whitmer High School Marching Band

RJN & JTR

Vamp 1

9

17

22

Trombone

# DRIVE!

Whitmer High School Marching Band

RJN/J

### Vamp

Musical notation for the Vamp section, starting at measure 1. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf*. The melody consists of eighth and quarter notes.

### Alma Mater

Musical notation for the Alma Mater section, starting at measure 3. The dynamics are marked *f* and *ff*. The piece features a triplet of eighth notes and a quarter note.

### Eat 'Em Up

Musical notation for the Eat 'Em Up section, starting at measure 7. The dynamics are marked *f* and *ff*. The piece features a series of eighth notes with accents.

### Let's Go Blue

Musical notation for the Let's Go Blue section, starting at measure 11. The dynamics are marked *f*, *fp*, and *ff*. The piece features a series of eighth notes with accents.

## TROMBONE 2

## "TRIBUTE TO TROY"

RONALD BROADWELL

MAJESTICALLY  $\text{♩} = 84$

Musical notation for Trombone 2 part of "Tribute to Troy". The piece is in 7/8 time with a key signature of two flats. It includes various dynamics, accents, and performance markings such as **A**, **B**, and **(SOL)**. The notation is spread across seven staves, with measure numbers 1, 9, 17, 25, 33, and 39 indicated.

USC TROJAN MARCHING BAND

CHINA 50041

2nd TROMBONE

Recorded by BON JOVI

# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

**Driving Rock**

The score consists of six staves of music in 4/4 time, key of B-flat major. It features various dynamics including *mf*, *f*, *ff*, and *fp*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. The piece concludes with a double bar line and repeat sign.

Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.  
 This arrangement Copyright © 2008 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.  
 All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
 All Rights for AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 3 Minnie Square West, Nashville, TN 37203  
 All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.  
 All Rights Reserved Used by Permission

03745303

2nd Trombone

# HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and WES FARRELL  
Arranged by JOHN TATGENHORST

**Moderately Fast**

The score consists of six staves of music in 4/4 time, key of B-flat major. It features various dynamics including *ff*, *mp*, *mf*, and *fff*. There are four distinct sections labeled A, B, C, and D. Section A is marked *ff*. Section B is marked *mp*. Section C is marked *mf*. Section D is marked *fff*. The piece concludes with a double bar line and repeat sign.

Copyright © 1964 by Wren Music Co., Inc. and Robert Mellin Music Publishing Corp., New York, N.Y.  
 This arrangement Copyright © 1971 by Wren Music Co., Inc. and Robert Mellin Music Publishing Corp. Used by Permission  
 International Copyright Secured Made in U.S.A. All Rights Reserved

Trombone 2

LET'S GO BLUE  
for the Whitmer High School Marching Band



Musical notation for the first two staves of 'LET'S GO BLUE'. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is written in bass clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The phrase 'LET'S GO BLUE!' is written at the end of each staff.

EAT 'EM UP!  
for the Whitmer High School Marching Band

Musical notation for the first staff of 'EAT 'EM UP!'. The music is in bass clef, one flat key signature, and 4/4 time. It begins with a rest, followed by a series of notes with accents and slurs. There are markings for a triplet of four notes and a group of four notes.

1<sup>st</sup> Down Fanfare  
for the Whitmer High School Marching Band

Musical notation for the first staff of '1st Down Fanfare'. The music is in bass clef, one flat key signature, and 4/4 time. It features a series of notes with slurs and a triplet of notes.