

Trumpet in B \flat 1

HAIL WHITMER!

Justin T Rhoades

Maestoso

fp *accel.*

WHITMER FIGHT SONG

Trumpet in B \flat 1

Whitmer High School Marching Band

arr. B Sharp
ed. RJN & JTR

Bright March $\text{♩} = 144$

Intro *MT 16, Flip*

5 $\frac{5}{8}$ FM: 6 sets of 8, LF

f *ff* *Flip!* *Fine* *Break Strain* *D.S. al Fine*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40_A 41 42 43 44_A 45 46 47_A 48

Trumpet in B \flat 1

INTRO/ALMA MATER

WHITMER HIGH SCHOOL

JT RHOADES

Allegro

9 **Maestoso**

rit.

15 **Moderato**

rit. *mf*

22 **25**

29 *f* rit.

Detailed description: This page contains the first 29 measures of the 'Intro/Alma Mater' piece. It is written for a single trumpet in B-flat. The score is divided into four systems. The first system (measures 1-8) is marked 'Allegro'. The second system (measures 9-16) is marked 'Maestoso' and includes a 'rit.' (ritardando) instruction. The third system (measures 17-24) is marked 'Moderato' and includes 'rit.' and '*mf*' (mezzo-forte) markings. The fourth system (measures 25-29) includes a measure number '25' in a box and ends with '*f*' (forte) and 'rit.' markings.

2011

Trumpet in B \flat 1

THE STAR-SPANGLED BANNER

The Trumpeting Arrangement

Adapted by HENRY FILLMORE

Edited by JTR

Enthusiastically **A**

2 no breath 3 4 5 6 no breath 7 8

mf *f*

B

10 no breath 11 12 13 14 no breath 15 16

C

18 19 20 21 22 23 24

mf 3 3 3 *f*

D

Opt. fanfare 26 27 rit. 28 **Maestoso** 29 30 31 rit. 32

ff *ff* *fff*

rit. rit. *fff* 33

Detailed description: This page contains measures 1 through 33 of 'The Star-Spangled Banner' for trumpet. It is divided into four systems labeled A, B, C, and D. System A (measures 1-8) is marked 'Enthusiastically' and includes 'no breath' instructions at measures 2 and 6. System B (measures 9-16) also includes 'no breath' instructions at measures 10 and 14. System C (measures 17-24) features triplets at measures 18, 20, and 22, and ends with '*f*'. System D (measures 25-33) includes an 'Opt. fanfare' section at measure 26, followed by 'rit.' (ritardando) markings at measures 27, 31, and 32. The piece concludes with '*fff*' (fortississimo) markings at measures 28, 30, and 33.

DEFENSE!

Trumpet 1 (Bass Drums Start...)

DEFENSE

WAR!

Musical notation for Trumpet 1 part of 'DEFENSE'. The score is in 4/4 time and begins with a key signature of one flat. It features a series of rhythmic patterns with dynamic markings such as *ff* and *f*. Measure numbers 15, 17, 18, and 19 are indicated. There are some handwritten annotations, including a circled '0' on the right side of the page.

Trumpet in B \flat 1

WAR CHANT

FLORIDA STATE UNIVERSITY

Traditional

Perc Vamp 2 Whistle 2 **A**

Musical notation for Trumpet in B \flat 1 part of 'WAR CHANT'. The score is in 4/4 time and begins with a key signature of one flat. It features a series of rhythmic patterns with dynamic markings such as *f*. Measure numbers 10 and 6 are indicated. The notation includes sections labeled 'Perc Vamp', 'Whistle', and 'A'. A section labeled 'B Perc Break' is also present, followed by 'Whistle to "A"'. There is a circled '0' on the right side of the page.

Trumpet in B \flat 1

PANTHER NATION

for the Whitmer High School Marching Band

RJN & JTR

Vamp 2 **I** 8 **9**

Musical notation for Trumpet in B \flat 1 part of 'PANTHER NATION'. The score is in 4/4 time and begins with a key signature of one flat. It features a series of rhythmic patterns with dynamic markings such as *mp*, *mf*, and *f*. Measure numbers 17 and 23 are indicated. The notation includes sections labeled 'Vamp', 'I', and '9'. There is a circled '0' on the right side of the page.

1st B \flat TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st B \flat Trumpet of "Livin' On A Prayer". The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a crescendo to *f*. The second staff has a dynamic of *mf* and includes a triplet of eighth notes. The third staff starts with a dynamic of *ff*. The fourth staff has a dynamic of *mf* and includes a triplet of eighth notes. The fifth staff starts with a dynamic of *ff* and includes a section marked "Opt. Repeat". The sixth staff ends with dynamics of *mf*, *f*, *ff*, and *fp < ff*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes.

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03745303
Livin' On A Prayer

1st B \flat Cornet

HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORST

Moderately Fast

Musical score for 1st B \flat Cornet of "Hang On Sloopy". The score is in 4/4 time and D major. It consists of six staves of music. The first staff starts with a dynamic of *ff* and includes a section marked "A". The second staff has a dynamic of *ff* and includes a section marked "B". The third staff has a dynamic of *mp* and includes a section marked "C". The fourth staff has a dynamic of *mf* and includes a section marked "D". The fifth staff has a dynamic of *f* and includes a section marked "fff". The sixth staff has a dynamic of *f* and includes a section marked "A".

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Trumpet in B \flat 1

LET'S GO BLUE
for the Whitner High School Marching Band

Musical notation for the first two staves of 'LET'S GO BLUE'. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with various articulations like accents and slurs. The second staff continues the melody. Both staves end with the text 'LET'S GO BLUE!'.

EAT 'EM UP!
for the Whitner High School Marching Band

Musical notation for the first staff of 'EAT 'EM UP!'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of rhythmic patterns with accents and slurs.

1st Down Fanfare
for the Whitner High School Marching Band

Musical notation for the first staff of '1st Down Fanfare'. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a series of notes with slurs and accents.

TRUMPET 1

"TRIBUTE TO TROY"

RONALD BRADWELL

Musical notation for the first staff of 'TRIBUTE TO TROY'. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'MAJESTICALLY' with a metronome marking of $\text{♩} = 84$. The notation includes various articulations and dynamic markings. There are five boxed letters A, B, C, D, and E marking specific sections of the music. The piece concludes with the words 'CHINA' and 'SOOM!' written below the staff. At the bottom left, it says 'USC TROJAN MARCHING BAND'.

Trumpet in B \flat 1

DRIVE!

Whitmer High School Marching Band

RJN/JTJ

Vamp

Musical notation for a vamp section. It consists of a single staff with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The notation shows a double bar line followed by a measure with a whole note G \flat and a half note G \flat . A second measure is indicated by a '2' above the staff, suggesting a two-measure vamp.

Alma Mater

Musical notation for the 'Alma Mater' section. It begins at measure 3. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G \flat , followed by quarter notes A \flat , B \flat , and C. A triplet of eighth notes (D \flat , E \flat , F) is marked with a '3' below it. The section concludes with a 'Div.' (diviso) marking over a quarter note G \flat . Dynamics include *f* and *ff*.

Eat 'Em Up

Musical notation for the 'Eat 'Em Up' section. It begins at measure 7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features a series of eighth notes: G \flat , A \flat , B \flat , C, D \flat , E \flat , F, G \flat . The section ends with a quarter note G \flat . Dynamics include *f* and *ff*.

Let's Go Blue

Musical notation for the 'Let's Go Blue' section. It begins at measure 11. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G \flat , followed by quarter notes A \flat , B \flat , and C. A triplet of eighth notes (D \flat , E \flat , F) is marked with a '3' below it. The section concludes with a quarter note G \flat . Dynamics include *f* and *fp* \rightarrow *ff*.