

Trumpet in B \flat 2



HAIL WHITMER!

Justin T Rhoades

Maestoso *fp* *accel.*

The first staff of music for 'Hail Whitmer!' is written in 4/4 time. It begins with a 'Maestoso' tempo marking and a dynamic of *fp* (fortissimo piano). The music features a series of eighth and sixteenth notes, with an 'accel.' (accelerando) marking towards the end of the staff.

WHITMER FIGHT SONG

Trumpet in B \flat 2

Whitmer High School Marching Band

arr. B Shar
ed. RJN & JT

Bright March $\text{♩} = 144$

Intro *MT 16, Flip*

5 $\frac{8}{6}$ FM: 6 sets of 8, LF

The 'Whitmer Fight Song' is written in 4/4 time with a tempo of 144 beats per minute. The score is divided into several measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The piece includes dynamic markings such as *f*, *ff*, and *ff*. Key features include a 'TAG! *MT 16*' section at measure 29, a 'Break Strain' section at measure 37, and a 'D.S. at Fin' (Da Capo al Fine) instruction at measure 48. The score also includes performance instructions like 'Intro *MT 16, Flip*' and 'FM: 6 sets of 8, LF'.

Trumpet in B \flat 2

INTRO/ALMA MATER

WHITMER HIGH SCHOOL

JT RHOADE

Allegro

8

9 Maestoso

rit.

15

17 Moderato

rit. mf

22

25

29

f rit.

THE STAR-SPANGLED BANNER

Trumpet in B \flat 2

The Trumpeting Arrangement

Adapted by HENRY FILLMORE
Edited by JTR

Enthusiastically **A**

mf

2 no breath

3

4

5

6 no breath

7

8

B

10 no breath

11

12

13

14 no breath

15

16

C

18 3

19

20 3

21

22 3

23

24

mf f

D

26

27 rit.

28

29 Maestoso

30

31

32

33

ff

DEFENSE!



(Bass Drums Start...)

Trumpet 2

War!

DEFENSE

Trumpet in B \flat 2

WAR CHANT
FLORIDA STATE UNIVERSITY

Traditional

Perc Vamp 2 Whistle A

B Perc Break 6 Whistle to "A"

Trumpet in B \flat 2

PANTHER NATION
for the Whitmer High School Marching Band

RJN & JTR

Vamp 1 9

2 8 mp mf

17 f

23

TRUMPET 2

"TRIBUTE TO TROY"

RONALD BROADWELL

MAJESTICALLY $\text{♩} = 84$

1
7
17
25
33
41

A
B
C

GRACE

Trumpet in B \flat 2

DRIVE!

Whitmer High School Marching Band

RJN/JT

Vamp

Alma Mater

3

f *ff*

Eat 'Em Up

7

f *ff*

Let's Go Blue

11

f *fp* *ff*

2nd B \flat TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd B \flat Trumpet of "Livin' On A Prayer". The score is in 4/4 time and consists of six staves of music. It includes various dynamics such as *mf*, *f*, and *ff*, and features several measures with triplets and a 4-measure rest. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated. An "Opt. Repeat" section is marked at the end of the piece.

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Livin' On A Prayer

LET'S GO BLUE

for the Whitmer High School Marching Band

Musical score for "Let's Go Blue" for the Whitmer High School Marching Band. The score is in 4/4 time and consists of two staves of music. It includes a 2-measure rest at the beginning and features a "LET'S GO BLUE!" callout at the end of each staff.

EAT 'EM UP!

for the Whitmer High School Marching Band

Musical score for "Eat 'em Up!" for the Whitmer High School Marching Band. The score is in 4/4 time and consists of one staff of music. It includes a 2-measure rest and a (b) dynamic marking.

Fanfare

for the Whitmer High School Marching Band

Musical score for "Fanfare" for the Whitmer High School Marching Band. The score is in 4/4 time and consists of one staff of music.

2nd B♭ Cornet

HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and
WES FARRELL
Arranged by JOHN TATGENHORS

Moderately Fast

The musical score is written for a 2nd B♭ Cornet. It consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately Fast'. The score includes several dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), and *fff* (fortississimo). There are also performance markings such as accents (>) and slurs. The score is divided into sections labeled A, B, C, and D. Section A is marked with a circled 'A' and a '4' above it. Section B is marked with a circled 'B' and a '2' above it. Section C is marked with a circled 'C' and a 'mf' below it. Section D is marked with a circled 'D' and '2 3' above it. The score ends with a final cadence.

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