

T 3<sup>rd</sup>

# Trumpet in B $\flat$ 3

## HAIL WHITMER!

Justin T Rhoades

Maestoso *fp* *accel.*

Musical notation for the first staff of 'Hail Whitmer!' in 4/4 time. It begins with a *Maestoso* tempo marking and a *fp* (fortissimo piano) dynamic. The music features a series of eighth and sixteenth notes, with an *accel.* (accelerando) marking towards the end of the staff.

## WHITMER FIGHT SONG

Trumpet in B $\flat$  3

Whitmer High School Marching Band

arr. B Sharp  
ed. RJN & JTR

Bright March  $\text{♩} = 144$

Intro *MT*  $\text{♩}$  *Flip*

5  $\text{♩}$  FM: 6 sets of 8, LF

1 2 3 4 5 6 7 8 9

Musical notation for the first staff of 'Whitmer Fight Song' in 4/4 time. It starts with a *f* (forte) dynamic and includes measure numbers 1 through 9. A repeat sign is present at the end of the staff.

10 11 12 13 14 15 16 17 18

Musical notation for the second staff of 'Whitmer Fight Song' in 4/4 time. It includes measure numbers 10 through 18. A repeat sign is present at the end of the staff.

19 20 21 22 23 24 25 26 27

Musical notation for the third staff of 'Whitmer Fight Song' in 4/4 time. It includes measure numbers 19 through 27. A repeat sign is present at the end of the staff.

28 29 TAG! *MT* 16 *Flip* 30 31 32 33 34 35 36 *Fine*

*ff*

Musical notation for the fourth staff of 'Whitmer Fight Song' in 4/4 time. It includes measure numbers 28 through 36. It features a *ff* (fortissimo) dynamic and ends with a *Fine* marking. A repeat sign is present at the end of the staff.

37 Break Strain 38<sup>A</sup> 39 40 41 42<sup>A</sup>

Musical notation for the fifth staff of 'Whitmer Fight Song' in 4/4 time. It includes measure numbers 37 through 42. It features a 'Break Strain' section and accents (<sup>A</sup>) over measures 38 and 42. A repeat sign is present at the end of the staff.

43 44 45 46 47<sup>A</sup> 48 *D.S. al Fine*

Musical notation for the sixth staff of 'Whitmer Fight Song' in 4/4 time. It includes measure numbers 43 through 48. It features a *D.S. al Fine* (Da Capo al Fine) marking and an accent (<sup>A</sup>) over measure 47. A repeat sign is present at the end of the staff.

# INTRO/ALMA MATER

Trumpet in B♭ 3

WHITMER HIGH SCHOOL

JT RHOADES

Allegro

8 **9** Maestoso rit.

15 **17** Moderato mf rit.

22 **25** rit.

29 f rit.

2011

# THE STAR-SPANGLED BANNER

Trumpet in B♭ 3

The Trumpeting Arrangement

Adapted by HENRY FILLMORE

Edited by JTR

Enthusiastically **A**

2 no breath 3 4 5 6 no breath 7 8 A

mf f

**B** 10 no breath 11 12 13 14 no breath 15 16

**C** 18 3 19 20 3 21 22 23 24 mf 3 f

**D** 26 27 rit. 28 29 30 31 rit. 32 33 Maestoso ff **fff**

Trumpet in B♭ 2

# PANTHER NATION

for the Whitmer High School Marching Band

RJN & JTR

Vamp

1 9

2 8

*mp* *mf*

16

*f*

23

Detailed description: This block contains the musical notation for the 'PANTHER NATION' piece for Trumpet in B♭ 2. It consists of three staves of music. The first staff starts with a 'Vamp' section, followed by measures 1 and 9, and then measures 2 and 8. Dynamic markings include *mp* and *mf*. The second staff begins at measure 16 with a dynamic marking of *f*. The third staff begins at measure 23 and features accents over several notes.

Trumpet in B♭ 3

# WAR CHANT

FLORIDA STATE UNIVERSITY

Traditional

Perc Vamp

Whistle

A

*f*

B Perc Break

Whistle

to "A"

6

10

Detailed description: This block contains the musical notation for the 'WAR CHANT' piece for Trumpet in B♭ 3. It consists of two staves of music. The first staff includes 'Perc Vamp' and 'Whistle' sections, followed by section 'A'. A dynamic marking of *f* is present. The second staff includes section 'B Perc Break', another 'Whistle' section, and a 'to "A"' instruction. Measure numbers 6 and 10 are indicated.

# DEFENSE!

Trumpet 3

War!

14 5 4 9 2 11 12

13 14 15 16 17 18 19

*ff* *ff*

Detailed description: This block contains the musical notation for the 'DEFENSE!' piece for Trumpet 3. It consists of two staves of music. The first staff has measure numbers 14, 5, 4, 9, 2, 11, and 12. The second staff has measure numbers 13, 14, 15, 16, 17, 18, and 19. Dynamic markings include *ff* and *ff*. There are handwritten annotations above the first staff, including '3-2-2-2-2-2' and '14 5 4 9 2 11 12'. A circled '0' is written next to the 'War!' text.

656

# TRUMPET 3

# "TRIBUTE TO TROY"

RONALD BROADWELL

MAGESTICALLY  $\text{♩} = 84$

USC TROJAN MARCHING BAND

ENDING SOLO!

Trumpet in B $\flat$  3

# DRIVE!

Whitmer High School Marching Band

RJN/T

Vamp

Alma Mater

Eat 'Em Up

Let's Go Blue

Trumpet in B $\flat$  3

EAT 'EM UP!  
for the Whitmer High School Marching Band



LET'S GO BLUE  
for the Whitmer High School Marching Band



1st Down



LIVIN' ON A PRAYER

3rd Trumpet

Bon Jovi



# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

**Driving Rock**

Musical score for 2nd B $\flat$  Trumpet of "Livin' On A Prayer". The score is in 4/4 time and consists of six staves of music. It includes various dynamics such as *mf*, *f*, *ff*, and *fp*. There are also performance markings like accents ( $\wedge$ ) and slurs. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. An "Opt. Repeat" section is marked at the end of the first system.

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Livin' On A Prayer

3rd B $\flat$  Cornet

# HANG ON SLOOPY

(My Girl Sloopy)

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TATGENHORS

**Moderately Fast**

Musical score for 3rd B $\flat$  Cornet of "Hang On Sloopy". The score is in 4/4 time and consists of six staves of music. It includes various dynamics such as *ff*, *mp*, *mf*, and *fff*. There are also performance markings like accents ( $\wedge$ ) and slurs. Section markers A, B, C, and D are circled. Measure numbers 4, 2, and 2 are indicated.

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