

Tuba

HAIL WHITMER!

Justin T Rhoades

Maestoso accel.

fp

Detailed description: This block contains the first line of musical notation for the tuba part of 'Hail Whitmer!'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking 'Maestoso' is at the beginning, and 'accel.' is at the end. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'fp' (fortissimo piano) and 'p' (piano). There are also some performance instructions like 'v.' and 'v.' with arrows pointing to specific notes.

WHITMER FIGHT SONG

Tuba

Whitmer High School Marching Band

arr. B Sharp
ed. RJN & JTR

Bright March $\text{♩} = 144$
Intro MT 16, Flip

Whitmer Fight Song

5 % 7M: 6 sets of 8, LF

f

2 3 4 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 TAG! MT 16 30 31 32 33

ff

34 35 36 37 Break Strain 38 39 40 41 42

Fine

43 44 45 46 47 48 *D.S. al Fine*

7014

Detailed description: This block contains the main body of musical notation for the tuba part of 'Whitmer Fight Song'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'Bright March' with a quarter note equal to 144. The piece includes several sections: an 8-measure introduction, a first strain (measures 1-8), a second strain (measures 9-16), a third strain (measures 17-25), a 'TAG!' section (measures 26-33), a 'Break Strain' (measures 34-42), and a final section (measures 43-48) that repeats the first strain. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'D.S. al Fine'. There are also performance instructions like 'Intro MT 16, Flip', 'TAG! MT 16', and 'Break Strain'. Measure numbers are indicated at the beginning of each line.

INTRO/ALMA MATER

WHITMER HIGH SCHOOL

JT RHOADES

Tuba

Allegro

8 **Maestoso**

16 **Moderato**

23 **mf**

30 **f**

rit.

rit.

mf

f

rit.

Detailed description: This is a musical score for Tuba, titled 'Intro/Alma Mater' for Whitmer High School, arranged by JT Rhoades. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro'. The first line of music (measures 1-8) features a series of eighth and quarter notes. At measure 9, the tempo changes to 'Maestoso' and the music becomes more sparse with longer note values. At measure 16, the tempo changes to 'Moderato' and the music returns to a more rhythmic eighth-note pattern. The dynamic markings are *mf* (measures 23-25) and *f* (measures 30-33). The piece concludes with a *rit.* (ritardando) marking.

THE STAR-SPANGLED BANNER

The Trumpeting Arrangement

Adapted by HENRY FILLMORE

Edited by JTR

Tuba

Enthusiastically **A**

2 *no breath* 3 4 5 6 *no breath* 7 8

B

10 *no breath* 11 12 13 14 *no breath* 15 16

C

18 *no breath* 19 20 21 22 *no breath* 23 24

D

Maestoso

26 27 *rit.* 28 29 30 31 *rit.* 32 33

mf

mp

f

ff

fff

Detailed description: This is a musical score for Tuba, titled 'The Star-Spangled Banner', which is a trumpeting arrangement adapted by Henry Fillmore and edited by JTR. The score is written in bass clef with a key signature of two flats. It is divided into four sections labeled A, B, C, and D. Section A (measures 1-8) is marked 'Enthusiastically' and *mf*. Section B (measures 9-16) and Section C (measures 17-24) both feature 'no breath' markings. Section D (measures 25-33) is marked 'Maestoso' and includes dynamic markings of *ff* and *fff*. The piece concludes with a *rit.* (ritardando) marking.

Tuba

WAR CHANT

FLORIDA STATE UNIVERSITY

Traditional

Perc Vamp Whistle **A**

10 **B** Perc Break Whistle to "A"

DEFENSE!

(Bass Drums Start...)

Tuba

War!

PANTHER NATION

for the Whitmer High School Marching Band

RJN & JTR

Tuba

Vamp **I** **9**

11

18

23

Tuba

DRIVE!

Whitmer High School Marching Band

RJN/JT

Vamp

Musical notation for the Vamp section, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth and quarter notes. A dynamic marking of *mf* is present below the first few notes.

Alma Mater

Musical notation for the Alma Mater section, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music includes a triplet of eighth notes. Dynamic markings of *f* and *ff* are present.

Eat 'Em Up

Musical notation for the Eat 'Em Up section, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music includes a triplet of eighth notes. Dynamic markings of *f* and *ff* are present.

Let's Go Blue

Musical notation for the Let's Go Blue section, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music includes a triplet of eighth notes. Dynamic markings of *f*, *fp*, and *ff* are present.

TUBA

"TRIBUTE TO TROY"

RONALD BROADWELL

MARCELLICALLY $\text{♩} = 84$

Musical notation for the Tuba part of 'TRIBUTE TO TROY', featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music is marked 'MARCELLICALLY' with a tempo of $\text{♩} = 84$. It includes various dynamics, accents, and performance instructions such as 'DUMBLE', 'GULL', and '2'. Section markers A, B, and C are present. The piece concludes with the instruction 'CHING BOOM!'.

USC TROJAN MARCHING BAND

TUBA

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for Tuba part of "Livin' On A Prayer". The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. Subsequent staves include dynamic markings of *mf*, *f*, *ff*, *fp*, and *f*. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. The score includes various musical notations such as slurs, accents, and a triplet. An "Opt. Repeat" section is marked with a first ending bracket and a second ending bracket. The piece concludes with a final dynamic marking of *ff*.

03745303
Livin' On A Prayer

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Tuba

LET'S GO BLUE

for the Whitmer High School Marching Band

Musical score for Tuba part of "LET'S GO BLUE". The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of two staves of music. The first staff ends with a double bar line and the text "LET'S GO BLUE!". The second staff begins with a measure rest and ends with another double bar line and the text "LET'S GO BLUE!".

EAT 'EM UP!

for the Whitmer High School Marching Band

Musical score for Tuba part of "EAT 'EM UP!". The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of one staff of music. The staff begins with a measure rest and contains several measures of music, including a triplet. The piece ends with a double bar line.

1st Down Fanfare

for the Whitmer High School Marching Band

Musical score for Tuba part of "1st Down Fanfare". The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of one staff of music. The staff begins with a measure rest and contains several measures of music, including a triplet. The piece ends with a double bar line.

Tuba & Electric Bass

HANG ON SLOOPY

(My Girl Sloopy)

BERT RUSSEL & WES FARRELL
arr. by John Taugenhorst

Moderately Fast $\text{♩} = 120$

1-7 *ff* A

8-14 *mp* B

15-21 *mf* C

22-28 D

29-35 *ff* D

36-42 D

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